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POLARPAM

...g in Lapp (Saami) Culture

...Tromsø

KARASJOK • Karasjok Saami Collection

The collection originates from a museum association which operated before the Second World War. It initially comprised a certain number of different objects, but most of them were destroyed in 1944 in the devastation of Finnmark.

The question of a museum was taken up again in 1949 by the Tromsø Museum. The association was re-founded and work to put together a collection and a museum building got under way. After a great deal of work the museum was opened in 1971. The Norwegian Cultural Council paid for most of the costs of construction. The staff comprises a curator, a professional consultant and a porter/preparator. The museum has had various exhibitions and a permanent exhibition is being built up. It concentrates on Saami culture.

KAUTOKEINO

Kautokeino Museum — Guovdageainnu siida

A museum association was set up here in the '50s to collect exhibits and arrange for the construction of a museum building and outdoor area. This work continues. A site has already been acquired and the building will probably be erected fairly soon.

Nordic Saami Institute — Sámi Instituhtta

The Nordic Council established this institute in 1973, with the aim of analyzing, planning and studying the current needs of the Saami population in modern society and disseminating information about them. The institute has an administrative director, and three departments with department heads: one for occupations, milieu and rights, one for language and culture, and one for training and information. The following research and analysis projects are going on at the moment:

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Ethnologica Fennica 10, 1980 (Helsinki)

48706

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NORWEGIAN INSTITUTES AND MUSEUMS SPECIALIZING IN LAPP (SAAMI) CULTURE

Ørnulv Vorren, Tromsø

The collection of traditional knowledge of Saami customs, language, etc. An archive of questions connected with the culture of Saami people. A publication on the history of the Saamis.

The institute publishes a journal called "Dieðut" in Saami, Finnish and Swedish.

TROMSØ

Tromsø University

Tromsø Museum, IMV, Department of Saami Ethnography

The Saami collection was begun in 1872 and managed under J. K. Qvigstad for a couple of generations. In 1949 the department acquired a post for a head-curator.

Work at the museum comprises research, analysis and popular science. There are now 4 full-time scientific and 2 technical employees in the department, and temporary scientific and technical assistance is recruited as required.

Research programmes:

1. The hunting culture of the Saamis and its different forms. 2. Reindeer nomadism. 3. Settlement and community life of coastal Saamis. 4. Pre-Christian religion, studies of sacrificial sites and traditions. 5. Settlements and community life of the Saamis of the eastern interior. 6. The Saami's social organization, interest groups and links with the majority community. 7. Saami art and handicrafts. 8. Saami emigration to Alaska and Canada. 9. Personal histories (esp. Saami notables).

According to the topics listed above, material is constantly being compiled and worked on, and both scholarly and popular literature published. Since 1949 the department has published a large number of articles in the Tromsø Museum research series, in national and international journals and monographs, and in the daily press. The following publications are being worked on at the moment:

1. Reindeer nomadism in Nordland. 2. Wild reindeer hunting in Varanger. 3. The history of Saami associations and administrative measures concerning the Saami 4. An account of the artistic output of John Anders Savio. 5. Traditional Saami wood carving and bone work, a collection of artist Iver Jåks' drawings. 6. The Saami villages in Southern Tromsø County. Settlement and use of resources. 7. Trollheimen, the ancient Saami area. 8. The eastern Saamis in Näätämö (Neiden), their hunting and fishing grounds and utilization of resources. 9. Reindeer management by the coastal Saamis of south Tromsø and northern Nordland Counties. 10. A general survey of coastal Saami settlements.

In addition, the department does various projects on commission. Since the new cultural heritage act came into force in 1978 the department has been responsible for the registration and protection of Saami cultural heritage going back more than a hundred years. Registration has been carried out in connection with

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1. A historical/legal project on common law in the Saami area. 2. A study of Saami language: syntax and phraseology. 3. A trial project on mixed farming. 4. The collection of traditional know-how of Saami reindeer herding. 5. An analysis of questions connected with the milieu of Saami areas. 6. A publication on the history of the Saamis.

The institute publishes a journal called "Dietot" in Saami, Finnish and Swedish.

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In addition, the department does various projects on commission. Since the new cultural heritage act came into force in 1978 the department has been responsible for the registration and protection of Saami cultural heritage going back more than a hundred years. Registration has been carried out in connection with

high-way-constructions and Hydro-electric power constructions. Research work connected with social planning has led to extensive interviewing and the collection of traditional lore, and to the various related tasks of registration. There are reports on this basis, some printed, some duplicated.

The department's staff teaches Saami culture at the University of Tromsö.

Institute of Social Sciences

Department of Social Affairs

In the early days of the University a research team was set up at this institute to study social questions in areas settled by Saamis. There are three full-time scientifically trained employees who teach social subjects at various levels in this sector. The group has taken part in an interdisciplinary project on one of the municipalities on the coast where there is ancient Saami settlement. The findings will be published in duplicated form. Other projects are:

— Norwegian administration in Saami areas,
— settlement in Kvenangen from the 17th century onwards.

Department of History

This department has also started to do research into Saami settlements. The following projects are being worked on at the moment:

1. Saami rights during the 17th and 18th centuries.
2. Features of the settlement structure and livehoods in the province of Senja in the 16th and 17th centuries.

Institute of Language and Literature/ISL

Saami Department

This department has two scientifically trained employees. It provides instruction in Saami language and culture. Research concentrates on Saami dialects and sociolinguistics. At the moment the following projects are under way:

1. Mapping and description of present sea Saami dialects.
2. Linguistic conditions in Saami areas under Norwegian influence.
3. Collection of place names.

BODØ • Nordland Provincial Museum

The museum has a very small ethnographical collection on the Saamis. The staff do registration work in areas with Saami settlement.

MO I RANA • Rana Museum

The museum has an ethnographical collection and an exhibition on the Saamis. The staff do registration in the areas settled by Saamis.

VELFJORD • Velfjord Museum

The museum has a small ethnographical collection on the Saamis.

MOSJØEN • Vefsn Local History Museum

The museum has a small ethnographical collection on the Saamis.

HATTFJELLDAL • Saami Cultural Centre

The cultural centre displays a small ethnographical collection on the Saamis.

SNÅSA • Saami Cultural Centre

The cultural centre displays a small ethnographical collection on the Saamis.

RØROS • Røros Museum

The museum has a Saami collection and exhibition.

ELVERUM • Forest Museum

The museum has a collection and exhibition on Saami hunting and trapping.

TRONDHEIM • Trondheim University Museum of the Royal Society of Science

The museum has a collection of ethnographical objects and an exhibition. It is responsible for registrating the Saami cultural heritage in Trøndelag.

BERGEN • Bergen University. Historical Museum

The museum has a small but valuable ethnographical collection on the Saamis.

OSLO

Oslo University. Ethnographical Museum

The museum has a modern exhibition of Saami culture as part of the other Arctic cultures. It has done research and published ethnographical articles concerning

the Saami area since the turn of the century. When the museum's Saami collection was moved to the Norwegian Folk Museum of Bygdøy, one of the publication series (Nordnorske Samlinger) was given up. Its work is being continued by the Folk Museum series Samiske Samlinger. The museum is still doing certain ethnographical research among the Saamis.

Institute for Research on Folk Culture

The institute gives instruction in Saami culture at *approbatur* (first year) level but also provides opportunities for specializing in the subject. Research on Saami culture is one of the various individual projects done by the scientific staff.

At the moment the following research projects are being worked on:

1. Trollheimen — hunting ground of the Saamis. 2. Early settlement in Tysfjord.

Norwegian Folk Museum (Folkemuseum)

The ethnographical collection on the Saami was moved to the museum from the Ethnographical Museum in Oslo in 1956. Around the same time a special Saami department with its own curator was set up. This department has published several research papers, and the series Samiske Samlinger is edited here.

At the moment a field study on the Saami of Røros is being worked on. The Norwegian Folk Museum has the biggest Saami collection in Norway and also is comprehensive exhibition on Saami culture.

Institute of Comparative Cultural Research

When the institute was founded, J. K. Qvigstad, gave a lecture on research tasks in Saami language and culture. Since then the institute has followed these objectives. There are no permanent researchers, but the institute co-opts people for research and publishing in its own series. The most comprehensive and important work on Saami language and culture is being done at this institute. At the moment the institute has edited a new edition of the following works: Konrad Nielsen, Læerebok i lappisk I—III and Lappisk ordbok I—IV. Asbjørn Nesheim is the author of vol. IV.

Reviews

KAUPUNKIKANSATIETEEN ONGELMIA.(PROBLEME DER STADT-VOLKSKUNDE).

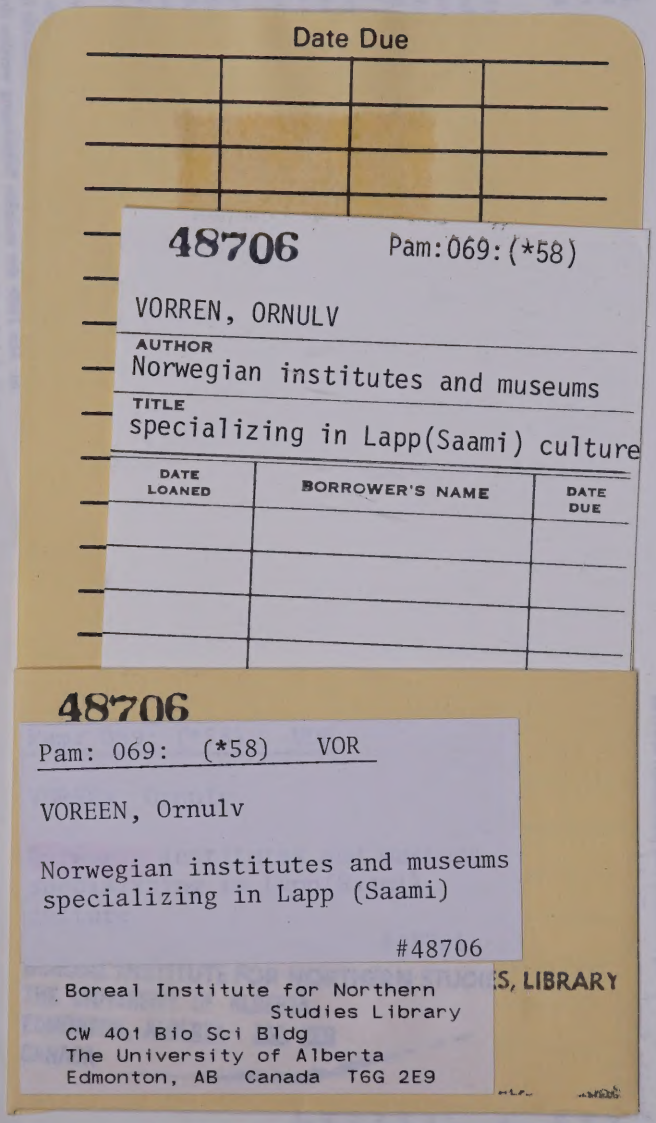
Matti Räsänen – Juhani U. E. Lehtonen

Jyväskylän yliopisto, Etnologian laitos, tutkimuksia 7. (Universität Jyväskylä, Institut für Ethnologie, Untersuchungen 7.) Jyväskylä 1977. 111 S.

Die volkskundliche Forschung war in Finnland bis in die siebziger Jahre weitgehend auf die Erforschung der Volkskultur mit Agrarbasis konzentriert. Die Erforschung der urbanen Kultur ist stark im Hintergrund geblieben und besitzt somit keine feste finnische Forschungstradition. Die vorliegende Veröffentlichung ist aus diesem Grund als eine Art finnischsprachiger Leitfaden für die künftigen Stadt-Volkskundler gedacht. Die Verfasser stellen jedoch in ihrem Vorwort fest, dass die Veröffentlichung keine systematische Gesamtdarstellung der diesbezüglichen Problematik darstellt sondern eher als Versuch aufzufassen sei, diese Probleme von neuen Aspekten her und anders als bisher üblich anzugehen. Der Untertitel der Veröffentlichung, "Der Forschungsgegenstand und sein Gesamtbild im Wandel der Kultur", bringt in grossen Zügen zum Ausdruck, um was für eine Gesamtheit es sich hier handelt.

Die beiden ersten Teile der Veröffentlichung stammen aus der Feder von Matti Räsänen. In den ersten Kapiteln von Teil I (Aufgaben und Methoden) wird untersucht, weshalb die Behandlung der Entwicklungslinien der Volkskultur der Städte und der damit zusammenhängenden Problematik aktuell und vom Stadpunkt der ethnologischen Forschung selbst eine wichtige Angelegenheit ist. Am Ende dieses Teils soll herausgearbeitet werden, wie die Stadtkultur als System und Prozess untersucht werden kann, — wie also das Gesamtbild der finnischen Stadtkultur aussieht.

Teil II der Arbeit bringt einen Überblick über Schöpfer und Konsumenten der Kultur. Die Untersuchung geht davon aus, mit welchen Prinzipien die verschiedenen Schichten der Stadtkultur aufzubauen sind und welches die Identifikation der beobachteten Schichten ist. Mit Hilfe der sozialen Schichtung werden drei Kulturschichten erfasst, wodurch sich drei kulturell voneinander verschiedene Gruppen bilden: Aristokratie, Bürgertum und Arbeiterschaft. Es werden die kulturellen Merkmale der Gruppen und die darauf ein-



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Norwegian institutes and museums

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